

PERFORMANCE AND MASTER CLASS PRODUCTION WORKSHOP: PROGRAM

Monday, February 11	12:00pm - 1:00pm	Registration and Lunch
	1:00pm - 2:00pm	Demonstration Chris Deviney, The Philadelphia Orchestra
	2:00pm - 3:00pm	Overview Ann Doyle, Internet2 Tom Snook, New World Symphony
	3:00pm - 3:45pm	Video Codecs: What's tried and true; what's new Jack Vees, Yale University
	3:45pm - 4:00pm	Break with Refreshments
	4:00pm - 5:00pm	Q&A and Discussion

Tuesday, February 12	8:30am - 9:30am	Breakfast
	9:30am - 10:30am	Audio Overview Brian Shepard, University of Southern California
	10:30am - 11:30am	Audio Breakout Sessions
	11:30am - 12:30am	High-end Webcasting Ezra Wiesner, The Philadelphia Orchestra Ian Smith, The Philadelphia Orchestra
	12:30pm - 1:30pm	Lunch
	1:30pm - 2:30pm	Multi-site Performance Events George Brown, Bradley University
	2:30pm - 3:30pm	Production Values and Scripting for Events Christianne Orto, Manhattan School of Music Justin Triegeer, New World Symphony Clyde Scott, New World Symphony
	3:30pm - 4:00pm	Break
	4:00pm - 5:00pm	Q&A and Discussion

Wednesday, February 13	8:30am - 9:00am	Breakfast
	9:00am - 10:30am	DVTS, Network Troubleshooting, Hands-on Ben Fineman, Internet2 Justin Triegeer, New World Symphony
	10:30am - 11:00am	Break
	11:00am - 12:00pm	Q&A and Wrap-Up